

SC. II. KING HENRY V.  
469

Augment, or alter, as your wisdoms best  
Shall see advantageable for our dignity,  
Any thing in, or out of, our demands ;  
And well consign thereto.—Will you, fair  
sister,  
Go with the princes, or stay here with us  
?

O. ISA. Our gracious brother, I  
will go with  
them ;  
Haply, a woman's voice may do some  
good.  
When articles, too nicely urg'd, be stood  
on.

K. HEN. Yet leave our cousin  
Katharine here  
with us:  
She is our capital demand, comprised  
Within the fore-rank of our articles,  
Q. ISA. She hath good leave.

*[Exeunt all but HENRY,  
KATHARINE, and  
her Gentlewoman.]*

K. HEN. Fair Katharine, and most  
fair \*!  
Will you vouchsafe to teach a soldier  
terms,  
Such as will enter at a lady's ear,  
And plead his love-suit to her gentle  
heart ?

IL/rzt. Your maiesty shall mock at me ;  
I cannot  
speak your England.

K. HEN. O fair Katharine, if you will  
love me  
soundly with your French heart, I will  
be glad to  
hear you confess it brokenly with your  
English  
tongue. Do you like me, Kate ?

KATH. *Pardonnez moy*, I cannot tell vat  
is—like  
me.

K. HEN. An angel is like you, Kate;  
and you  
are like an angel.

KATH. *Que dit-il? que je mis  
semblable & les  
anges ?*

Fair Katharine, and most fair! Shakspeare  
might have  
taken the hint for this scene from the anonymous  
play of Henry V.  
so often quoted, where the King begins with  
greater bluntness,  
and with an exordium most truly English—

« How now, fair lady Katharine of  
France !  
" What news ? " STJGEVENS.